

# Blues Guitar: G Major (1 sharp)

## Fretboard Toolbox

Chord Names and Roman Numerals: Major / relative minor	Use notes from these columns to build any chords I-vii° from the key G Major.											
	1	(2)	b3	3	(4)	b5	5	(6) bb7	b7	7		
<b>G MAJOR (G) I</b>	G			B			D		F			
<b>A minor (Am) ii</b>	A		C				E		G			
<b>B minor (Bm) iii</b>	B		D				F#		A			
<b>C MAJOR (C) IV</b>	C			E			G		Bb			
<b>D MAJOR (D) V</b>	D			F#			A		C			
<b>E minor (Em) vi</b>	E		G				B		D			
<b>F# diminished (F#dim) vii°</b>	F#		A			C		E <sub>b</sub>	E			

### Chord Jig

Chord Type	Use notes from columns
Major	1,3,5
7, dom7	1,3,5,b7
minor	1,b3,5
min7, m7	1,b3,5,b7
dim	1,b3,b5
½ dim, ø, m7b5	1,b3,b5,b7
dim7, °7	1,b3,b5,bb7

#### Simple 12 Bar Blues in G

I(7)-----I(7)-----I(7)-----I(7)  
 IV(7)-----IV(7)-----I(7)-----I(7)  
 V(7)-----IV(7)-----I(7)-----V(7)  
  
 G(7)-----G(7)-----G(7)-----G(7)  
 C(7)-----C(7)-----G(7)-----G(7)  
 D(7)-----C(7)-----G(7)-----D(7)

#### Quick-change 12 Bar Blues in G

I(7)-----IV(7)-----I(7)-----I(7)  
 IV(7)-----IV(7)-----I(7)-----I(7)  
 V(7)-----IV(7)-----I(7)-----V(7)  
  
 G(7)-----C(7)-----G(7)-----G(7)  
 C(7)-----C(7)-----G(7)-----G(7)  
 D(7)-----C(7)-----G(7)-----D(7)

#### Some G Major Rock Progressions

V-IV-I-----D-C-G  
 I-bIII-I-----G-Bb-G  
 I-bIII-IV-----G-Bb-C  
 I-bVII-I-----G-F-G  
 I-bVII-IV-----G-F-C  
 I-bIII-bVII-IV-----G-Bb-F-C  
 I-V-IV-bIII-----G-D-C-Bb

### Pentatonic Jig for G Major Blues

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
1	E	F	G	A	Bb	B	C	*	D	E	F	G	A				
2	B	C	D	E	F	G	A	Bb	B	C	D	E					
3	G	A	Bb	B	C	D	E	F	G	A	Bb	B	C				
4	D	E	F	G	A	Bb	B	C	D	E	F	G					
5	A	Bb	B	C	D	E	F	G	A	Bb	B	C	D				
6	E	F	G	A	Bb	B	C	D	E	F	G	A					

Blues Pentatonic Roots: For songs in G Major



Blues note (b5 = flat V)

