

# BANJO: G major, E minor (1 sharp)

## By Fretboard Toolbox

**Notes**

	1	(2)	b3	3	(4)	b5	5	(6) bb7	b7	7
<b>MAJOR I</b>	G			B			D		F	F#
minor <b>ii</b>	A		C				E		G	
minor <b>iii</b>	B		D				F#		A	
<b>MAJOR IV</b>	C			E			G		Bb	B
<b>MAJOR V</b>	D			F#			A		C	C#
minor <b>vi</b>	E		G				B		D	
diminished <b>vii</b>	F#		A			C		Eb	E	

**Chord Jig**

- 7<sup>th</sup> notes (e.g. C7 or Cdom7)
- 7<sup>th</sup> notes (e.g. CMAJ7)
- 7<sup>th</sup> notes (e.g. Cmin7)
- ½ dim (e.g. C<sup>o</sup> or Cm7b5)
- dim 7 (e.g. C<sup>o</sup>7 or Cdim7)

**Chords**

*"vi" = Relative Minor of "I"*

<b>1</b>	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
<b>2</b>	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
<b>3</b>	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
<b>4</b>	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
<b>5</b>						G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17

**String #**

**Nut**

**Pentatonic Jig**

Major Pentatonic Roots

Minor Pentatonic Roots

**Pentatonic Jig**

Play only notes in white boxes for pentatonic soloing. Add underlined notes (the IV and vii notes from the major scale) to the white notes to have access to the full major scale (do, re, mi...).

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