

I Chords: G Major and a few variations- notes of a chord can be played in any order on fretboard!

G Major (G,B,D)	G (alt) (G,B,D)	G7 (G,B,D,F)	G7 (alt) (G,B,D,F)	GMaj7 (G,B,D,F#)
G D A E	G D A E	G D A E	G D A E	G D A E
G D B G	B D B G	G D B F	B D G B	G D B F#

ii Chords: A minor and a few variations- note that root note is often optional when playing w/others

Am (A,C,E)	Am (alt) (A,C,E)	Am7 (A,C,E,G)	Am7 (alt) (A,C,E,G)
G D A E	G D A E	G D A E	G D A E
A C E A	C A C E	G E C E	A C E G

iii Chords: B minor and a few variations- note missing root on Bm7, makes this just like D Major

Bm (B,D,F#)	Bm (alt) (B,D,F#)	Bm7 (B,D,F#,A)	Bm7 (alt) (B,D,F#,A)
G D A E	G D A E	G D A E	G D A E
B D F# B	B F# D F#	A F# D F#	B F# D A

IV Chords: C Major and a few variations- note that 5 note can be omitted e.g. G note in C & C7

C Major (C,E,G)	C (alt) (C,E,G)	C7 (C,E,G,Bb)	C7 (alt) (C,E,G,Bb)	CMaj7 (C,E,G,B)
G D A E	G D A E	G D A E	G D A E	G D A E
C E C E	C G E C	B E C E	E B G C	C E B G

V Chords: D Major and a few variations- *hollow note can be added or string can be muted*

D Major (D,F#,A)	D (alt) (D,F#,A)	D7 (D,F#,A,C)	D7 (alt) (D,F#,A,C)	DMaj7 (D,F#,A,C#)
G D A E 1 2 3 4 5 A D A F#	G D A X 3 4 5 6 7 D F D X or (F#)	G D A E 1 2 3 4 5 A D C F#	G D A X 1 2 3 4 5 C F# D X or (A)	G D A E 3 4 5 6 7 D F C# A

vii Chords: E minor and a few variations- *note "vi" chord can also be the root in key of E minor*

Em (E,G,B)	Em (alt) (E,G,B)	Em7 (E,G,B,D)	Em7 (alt) (E,G,B,D)
G D A E 1 2 3 4 5 G B E B	G D A E 3 4 5 6 7 B G E B	G D A X 4 5 3 7 8 D G E X	G D A E 1 2 3 4 5 B D E G

vii Chords: F#dim and a few variations- *vii chords much more uncommon in popular music!*

F#dim7 (F#,A,C,Eb)	F#dim7 (alt) (F#,A,C,Eb)	F#m7b5 (F#,A,C,E)
G D A E 1 2 3 4 5 A E C F#	G D A E 3 4 5 6 7 C F# A Eb	G D A E 3 4 5 6 7 C A E F#

Remember that there are countless more variations than these, but if you know which chords sound good together, which notes make-up those chords, and where all of the notes are found on the fretboard, you can play chords anywhere. Even more, you just might find that you could become a multi-instrumentalist faster than you ever imagined!

If you're looking for a way to see which chords sound together, where notes are found on a fretboard, and where the notes to solo are found in any major or minor key, then feel free to print off a sample page from a Fretboard Toolbox on my website and see if one could help you open up your fretboard. Also take a look at my YouTube channel to see lessons using Fretboard Toolboxes for guitar, banjo, ukulele, mandolin, and more!

Website: <http://www.fretboard-toolbox.com>

YouTube: <http://www.youtube.com/user/fretboardtoolbox>