

Original Guitar: G Major, E minor (1 sharp)

Fretboard Toolbox

Chord Names and Roman Numerals: Major / relative minor	Use notes from these columns to build any chords I- vii° from the key of G Major, and any chords i- VII from the key of E minor.										
	1	(2)	b3	3	(4)	b5	5	(6) bb7	b7	7	
G MAJOR (G) I / III	G			B			D		F	F#	
A minor (Am) ii / iv	A		C				E		G		
B minor (Bm) iii / V	B		D				F#		A		
C MAJOR (C) IV / VI	C			E			G		Bb	B	
D MAJOR (D) V / VII	D			F#			A		C	C#	
E minor (Em) vi / i	E		G				B		D		
F# diminished (F#dim) vii° / ii°	F#		A			C		E _b	E		

Chord Jig

Chord Type	Use notes from columns
Major	1,3,5
7, dom7	1,3,5,b7
Major7, Maj7	1,3,5,7
minor	1,b3,5
min7, m7	1,b3,5,b7
dim	1,b3,b5
½ dim, °, m7b5	1,b3,b5,b7
dim7, °7	1,b3,b5,bb7

Some G Major Chord Progressions

I-V-I-----G-D-G
 I-IV-V-----G-C-D
 I-V-IV-----G-D-C
 I-vi-IV-V-----G-Em-C-D
 I-vi-ii-V-----G-Em-Am-D
 I-ii-IV-V-----G-Am-C-D
 V-IV-I-----D-C-G

More G Major Chord Progressions

I-iii-ii-IV-----G-Bm-Am-C
 ii-V-I-----Am-D-G
 I-III-IV-iv-----G-B-C-Cm
 I-bVII-IV-----G-F-C
 I-bIII-IV-----G-Bb-C
 I-III7-VI7-II7-V7-----G-B7-E7-A7-D7

Some E Minor Chord Progressions

i-V-i-----Em-B-Em
 i-iv-V-----Em-Am-B
 i-VII-i-----Em-D-Em
 i-VII-VI-V-----Em-D-C-B
 i-iv-VI-V-----Em-Am-C-B
 i-v-i-----Em-Bm-Em
 i-VII-v-----Em-D-Bm

Pentatonic Jig for G Major and E minor

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
1	E	F#	G	A	B	C	D	E	F#	G	A	B	C	D	E	F#	G	A
2	B	C	D	E	F#	G	A	B	C	D	E	F#	G	A	B	C	D	E
3	G	A	B	C	D	E	F#	G	A	B	C	D	E	F#	G	A	B	C
4	D	E	F#	G	A	B	C	D	E	F#	G	A	B	C	D	E	F#	G
5	A	B	C	D	E	F#	G	A	B	C	D	E	F#	G	A	B	C	D
6	E	F#	G	A	B	C	D	E	F#	G	A	B	C	D	E	F#	G	A

Major Pentatonic Roots: For songs in G Major

Minor Pentatonic Roots: For songs in E minor